

"Place & Time" | Press

"Ms. Cohen, a saxophonist and clarinetist, has delivered an auspicious debut with "Place and Time", which underscores her burnished lyricism with rhythmic nuance."

Nate Chinen, *New York Times* (June 2005)

"On tenor or soprano saxophone or clarinet, Cohen exhibits expressive tone, precise control and finesse, especially in the tender spots but also when she's stomping and wailing. And her virtuoso technique enables her to swing at breakneck tempos..."

David Franklin, *JazzTimes* (June 2005)

"How thoroughly refreshing it is to hear a young musician who really does have a sense of place and time in the best possible ways! [Anat Cohen's] melodies and her solos tell stories and with a voice that's uniquely her own but also reflects true listening to her predecessors and contemporaries."

Donald Elfman, *All About Jazz NY* (July 2005)

"Cohen is remarkably comfortable with the varied program and with the band, revealing a maturity not always heard on debuts."

Tad Hendrickson, *JazzWeek*

"For all its foreign elements, "Place & Time" has an improvisers enthusiasm about it, a joyous creative value that is undoubtedly jazz and certainly accessible."

Germein Linares, *All About Jazz LA* (May 2005)

"Saxist Anat Cohen has become known around town for her role in getting New Yorkers acquainted with the swinging work of Brazilian composer Pixinguinha, but her new self-produced disc, "Place & Time", is an estimable album of straightforward jazz standards."

Time Out New York (June 2005)

"Anat Cohen has the quality of all lasting jazz musicians. She has presence. From her first notes, she tells you who she is - and over time, she tells you where she's been in her life and travels."

Nat Hentoff, from "Place & Time" liner notes

"If the listener is not gripped by the authenticity and personal recollections of Anat Cohen, then something is wrong. "Place & Time" is a CD that grips the imagination."

Natasha Washington, *www.jazzreview.com* (May 2005)

"How great it is to hear a debut album of an Israeli jazz artist that is made of the right materials: talent, maturity, sensitivity, self assurance and above all - original musical personality."

Ben Shalev, *Ha'aretz, Israel* (May 2005)

"In "Place & Time," her debut album, one hears musical expertise, maturity and creativity, it's hard not to agree with a statement made that Anat has the spirit of jazz giant Ben Webster in her sound."

Yossi Charasonski, *Ma'ariv Israel* (May 2005)